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Contact: Mark Givens / 909-784-1470 / mark.givens@pelekinesis.com

An idiosyncratic collection of poems from poet and visual artist Caroline Beasley-Baker.

For Lack of Diamond Years by Caroline Beasley-Baker

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A collection of poems that mingle together according to an intuitive sense of what's next, what's gone before, so that in a loose, impressionistic way a story of sorts is told.

Claremont, CA – June 1, 2013 – On November 12, 2013, Pelekinesis will release Caroline Beasley-Baker's *For Lack of Diamond Years*, an idiosyncratic collection of short poems - most under 20 lines - where questions lead the way.

The poems are a mixed set of free verse, unabashed counting forms like the Hay(na)ku and the Elfchen, and a very minimalist version of John Cage's mesostic form, along with a small number of poems based on colors, and a few that steal freely from traditional American songs.

But at its heart, *For Lack of Diamond Years* is a quixotic narration between realms of being - from the quotidian into the sometimes numinous, sometimes murky realm of the unknown/unknown, and on into a kind of revamped transcendental — the 'what if' and 'where am I' worlds. There is a thread of praise that runs throughout — an embrace of the joys and sorrows of thinking and feeling, of love and loss.

For Lack of Diamond Years by Caroline Beasley-Baker will be released November 12th, 2013 by Pelekinesis and will be available from major distributors including Ingram, Baker & Taylor, and Bertrams, and directly from the publisher's website.

The page at Pelekinesis for supplemental material is here:

http://pelekinesis.com/catalog/caroline_beasley-baker-for_lack_of_diamond_years.html

For more information please contact Mark Givens at 909-784-1470 or mark.givens@pelekinesis.com

About the author

CAROLINE BEASLEY-BAKER is a poet and visual artist. Her poems have appeared online and in print in *Qarrtsiluni*, *MungBeing Magazine*, *MOBIUS /The Poetry Magazine*, *The MOM Egg*, *La Fovea*, and volumes 5 thru 8 of the *Brevitas Festival Review of the Short Poem*. Meritage Press published two chain poems done with writer/poet Holly Anderson and singer/songwriter Lisa B. Burns in *The Chained Hay(na)Ku Project* anthology, 2010.

She frequently uses words/poems in her visual work for which she has received a New York Foundation for the Arts Fellowship in painting and a National Endowment for the Arts in Collaborative Work. She lives in Fort Greene/Brooklyn, New York.

About the publisher

Pelekinesis is a small book publishing company focusing on the development of independent authors and artists by creatively embracing the evolving publishing paradigm and utilizing modern distribution platforms. Full catalog and press material can be found at <http://www.pelekinesis.com>

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