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A cautionary tale of eroticism, innocence and corruption, and trickery told in 137 drawings.

Mr. Abobaziz & The Nancy by Edward R. Beardsley

Category: Art / Graphic Fiction

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Suggested Retail Price: \$25.00

Mr. Abobaziz & The Nancy began life as a storyboard for a film, was transformed into a graphic novel, and is presented here, finally, in paperback form.

Claremont, CA – September 15, 2014 – Before *Mr. Abobaziz & The Nancy* became a book it was something else, a storyboard for a film. This was in the mid-seventies in Riverside, California. After some experimentation with 16mm film at a studio in Canoga Park, the project was shelved.

In 1989, Edward R. Beardsley cut up the sheets of the storyboard and arranged the drawings into a graphic novel. Again, the project was put in a box and went back on the shelf. It remained in that box until 2014 when Pelekinesis expressed interest in producing this unique project.

It is with pride and excitement that Pelekinesis is able to present this wonderfully inventive graphic work on January 5, 2015. *Mr. Abobaziz & The Nancy* by Edward R. Beardsley will be available through Small Press Distribution, Baker & Taylor, Ingram, and Bertrams, and directly from the publisher's website.

For more information please contact Mark Givens at 909-784-1470 or mark.givens@pelekinesis.com

About the author

Edward R. Beardsley is a California artist known for his sardonic, sometimes caustic imagery critiquing the human condition. Beardsley has enjoyed a long and varied career including teaching stints at several prominent universities, serving as a staff writer for a paper in Oregon, and designing theatrical posters, scenery, and promotions for stage productions. Beardsley holds an MFA in painting and printmaking from the Claremont Graduate University. After serving three years in the U.S. Army in Europe he spent a year studying painting and drawing at Otis Art Institute in Los Angeles.

He served as Dean of the Division of Fine Arts at the University of California, Riverside where he was the founder and first director of the internationally renowned UCR/California Museum of Photography. In 1994 he was invited to join the working group for the digital image at George Eastman House in Rochester, New York, for which he produced two important white papers on the evolving social consequences of digital technologies.

He is the author of three books: *Ecce Homo: the paintings of Edward Beardsley*, *Monsieur Souris*, and *Doings in the Department of Azusa*. His short fiction has appeared in online and print publications. His paintings have been featured on albums by Alice Cooper, Kaleidoscope, and Chris Darrow. His work has been exhibited across the country in various institutions and galleries.

Beardsley currently resides and works at his home and studio in San Gabriel Mountains, east of Los Angeles.

About the publisher

Pelekinesis is a small book publishing company focusing on the development of independent authors and artists by creatively embracing the evolving publishing paradigm and utilizing modern distribution platforms. Full catalog and press material can be found at <http://www.pelekinesis.com>

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