

MASS: A Sniper, a Father, and a Priest

Jo Scott-Coe

On August 1, 1966, after murdering his wife and mother at home, Charles Whitman climbed the clock tower at UT Austin and ordained himself high priest of the first televised mass shooting and “domestic terror” spectacle in American history. Without realizing it, Whitman replicated a twisted version of the Catholic rituals he had learned as an altar boy, in a culture where he saw how priests and fathers could get away with almost anything. This gruesome liturgy has continued to repeat on TV and in headlines for more than half a century. In *MASS: A Sniper, a Father, and a Priest*, Jo Scott-Coe uncovers a buried story to probe the hidden wounds of paternal-pastoral failure and to interrogate our collective American conscience. Contains extensive supplementary materials, including author’s notes and sources.

MASS: A Sniper, a Father, and a Priest by Jo Scott-Coe will be available April 4, 2018 through Small Press Distribution, Baker & Taylor, Bertrams, directly from the publisher’s website, and in fine local bookstores worldwide.

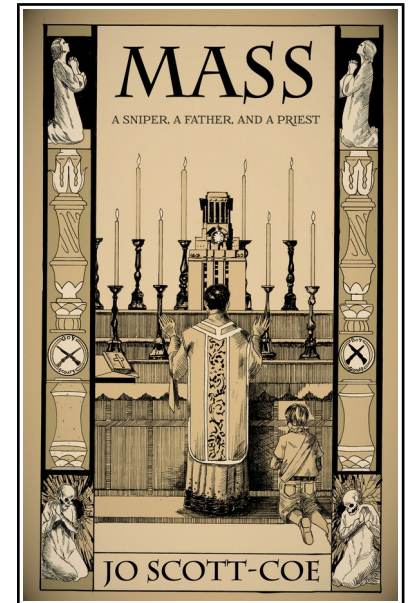
The page at Pelekinesis for supplemental material is here:
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About the author

Jo Scott-Coe is the author of *Teacher at Point Blank* (Aunt Lute). Her first-ever portrait of Kathy Leissner Whitman, “Listening to Kathy” (Catapult) received a Notable listing in *Best American Essays* and is now available in print. Scott-Coe’s nonfiction has appeared in *Talking Writing*, *Tahoma Literary Review*, *Cultural Weekly*, *American Studies Journal*, *Pacific Coast Philology*, *Superstition Review*, *Fourth Genre*, *Ninth Letter*, *Salon*, and many other publications. She is an associate professor of English composition at Riverside City College, where she was named 57th Distinguished Faculty Lecturer for her research on the epistolary history of Kathy Leissner. Scott-Coe also facilitates community writing workshops for the Inlandia Institute.

About the publisher

Pelekinesis is an independent book publishing company focusing on the development of literary-minded authors and artists by embracing the evolving publishing paradigm and creatively supporting the skills of these talented individuals. Full catalog and press material can be found at <http://www.pelekinesis.com>



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