



# *The House of Grana Padano*

Meg Pokrass and Jeff Friedman

In *The House of Grana Padano*, each shimmering micro story hovers between standup comedy and the unfolding of tragedy, between the mask and the mirror. Two modern masters of the fabulist micro, Pokrass and Friedman stretch language like magicians who are deep into their most amazing acts, creating elusive personas who can mime love, hate, anger or sorrow. This improvisational collaboration between two critically acclaimed authors takes microfiction into a playful surreal universe that is wildly humorous and deeply truthful.

## About the authors

JEFF FRIEDMAN is the author of eight previous collections of poems, prose poems, and micros including *The Marksman*, *Floating Tales* and *Pretenders*. Friedman's work has appeared in *American Poetry Review*, *Poetry*, *New England Review*, *Poetry International*, *Cast-Iron Aeroplanes That Can Actually Fly: Commentaries from 80 American Poets on their Prose Poetry*, *101 Jewish Poets of the Third Millennium*, *Flash Fiction Funny*, *Flash Nonfiction Funny*, *Fiction International*, and *The New Republic*, and *Best Microfiction 2021* and *2022*. He has received numerous awards, including a National Endowment Literature Translation Fellowship in 2016 and two individual Artist Grants from New Hampshire Arts Council.

MEG POKRASS is the award-winning author of 8 flash fiction collections and 2 flash novellas, including *Spinning to Mars* (Blue Light Book Award, 2021) and *The Loss Detector* (Bamboo Dart Press, 2020). Her work has appeared in over 900 literary journals has been anthologized in 3 Norton anthologies: *Flash Fiction International* (W.W. Norton, 2015), *New Micro: Exceptionally Short Fiction* (W.W. Norton, 2018), and *Flash Fiction America* (W. W. Norton & Co., 2023). She is the Series Co-Editor of *Best Microfiction* and Founding Editor of *New Flash Fiction Review*. Meg lives in Inverness Scotland.

The page at Pelekinesis for supplemental material is here:  
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## About the publisher

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