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The History of the Baker's Dozen

Gary Fincke

"In this exhilarating and masterful collection, Gary Fincke proves himself to be, again, the king of the short-short form." —Kim Magowan, editor of *Pithead Chapel*

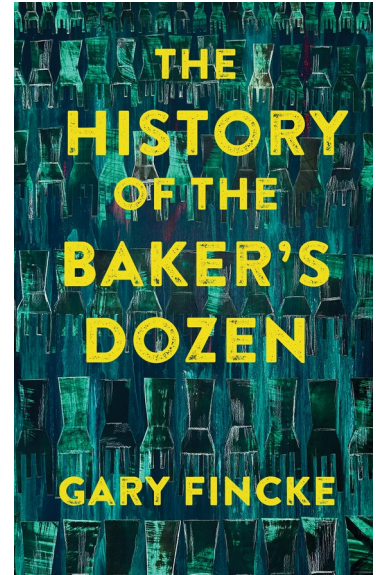
The History of the Baker's Dozen features a distinctly voiced collection of flash fiction, including two full-length stories constructed from fourteen inter-connected, but originally stand-alone flash fictions.

About the author

Since its inception, Gary Fincke has been co-editor (with Meg Pokrass) of the annual anthology *Best Microfiction*. His books have won the Flannery O'Connor Prize for Short Fiction, The Robert C. Jones Prize for Short Nonfiction Prose, and what is now the Wheeler Prize for Poetry. His latest book is a memoir-in-essays *The Mayan Syndrome* (Madhat Press, 2023). Besides having work chosen to appear in *Best American Essays 2020* and *Best Small Fictions 2020*, he has recently published flash fiction at such sites as *Craft*, *Wigleaf*, *Vestal Review*, *Atticus Review*, *Fractured Lit*, *Ghost Parachute*, *Pithead Chapel*, *New World Writing*, and *Flash Boulevard*.

About the publisher

Pelekinesis is an independent book publishing company focusing on the development of literary-minded authors and artists by embracing the evolving publishing paradigm and creatively supporting the skills of these talented individuals. Full catalog and press material can be found at www.pelekinesis.com



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