



Diminuendo

Katrinka Moore

From the entangled cosmos to our present quickening calamity, the central concern of *Diminuendo* is the making and unmaking of the world. We live in uncertainty, “between earth and sky ever- / cycling despair and hope.” Despite — or because of — this foreboding, Moore seeks to view the natural world in and of itself, beyond its relationship to humans. This work conceives a realm in which distinctions between animate and inanimate diminish and the boundary between physical and spiritual dissolves.

About the author

Katrinka Moore started out in dance and choreography, made a brief foray into performance art, then shifted to poetry, eventually bringing visual components into her work. She is the author of four previous books, *Numa*, *Thief*, *This is Not a Story* (winner of the New Women’s Voices Prize), and *Wayfarers*. Moore grew up in rural Texas and now lives in New York.

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